

PLEIADES
PROUDLY PRESENTS

KARMA

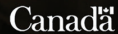
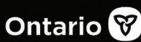
BY AKSAM ALYUSEF
DIRECTED & DRAMATURGED BY ASH KNIGHT

THEATRE PASSE MURAILLE MAINSPACE 16 RYERSON AVENUE
MAY 1ST - MAY 17TH, 2026 WED - SAT 7:30PM // SAT & SUN 2PM

Season Sponsor



Government Support



Foundation Support





Artistic Executive Director

Ash Knight

Guiding Stars

Leon B. Aureus Brefny Caribou
Joella Crichton Beth Wong
Dharini Woollcombe

Social Media Coordinator

Reese Cowley

Financial Manager

Annette Bakos, Secure Accounting

Audit Services

McCarney Group

Graphic Designer

Leon B. Aureus

IT Manager

Eddie Kastrau

Star Charters (Playwrights Unit)

Aksam Alyousef
Shanice Pereira
Ash Knight

Emeritus,

Artistic Director John Van Burek
Artistic Producer Andrey Tarasiuk

Board of Directors

Jules Bloch (Vice-President)
Liz Everett (Secretary)
Carla Flamer (President / Chair)
Aarti Iyer (Treasurer)
Maryam Khoshyomn
Geoffrey Miller
Jounghwa No

SHARING 1st & 2nd GENERATION CANADIAN STORIES.

Encourage 1st and 2nd generation storytellers (particularly artists of colour, but through intersectionality also deaf artists, artists with disabilities, artists living with mental illness, New Gen artists, 2SLBTQIAP artists, and Indigenous artists) to create:

- **INSPIRATIONS:** new, relevant stories exploring their experiences;
- **TRANSLATIONS:** sharing stories from other languages for all audiences;
- **ADAPTATIONS:** exploring existing works through their lens.

A tax-deductible donation to Pleiades Theatre may be made by cheque, VISA, MasterCard or, online, through CanadaHelps.org, PLEIADES THEATRE, or our website. To make a donation, please mail a cheque to the address below or contact us at:

Pleiades Theatre
202 – 258 Wallace Avenue
Toronto, ON M6P 3M9

Tel: 416-203-1227

E-mail: info@pleiadestheatre.org

@PleiadesTheatre on social media

www.pleiadestheatre.org

Pleiades is a diverse organization and its staff, contractors, and board hold a wide range of viewpoints and beliefs, which they are encouraged to voice to ensure that the company delivers on its vision, mission, mandate, and goals. This includes the usage of their bio and/or artist statement as part of Pleiades' digital/published program. At times, those working with the company may have opposing views to each other. It is not the company's position to restrict these contrasting ideas; rather, it is to promote the respectful discussion this may bring about. It is not Pleiades' role to force conformity to any one point-of-view, stance, or opinion. The only statement Pleiades makes is through the work it puts out. Its choice of plays should entertain and challenge audiences to think about the different human experiences in the world and the nuances of Canadian culture. As a theatre company, its job is to ask questions but let the audience come to its own conclusions. Pleiades embraces all communities and points-of-view encompassed in its vision.

Exceptions to this are as defined as illegal in section 319 of the Canadian Criminal Code.

Pleiades Theatre

proudly presents

KARMA

By Aksam Alyousef

Director & Dramaturg – Ash Knight

Karma – Christina Tannous

Adeeb – Andrew Iles

Souhad – Zayna Khalife

Younis, Muhammad – Basel Daoud

Malek, Shaheen, Dervish – Tony Nash

Alternate - Malek, Shaheen, Dervish – Yusuf Zine

Sound Designer – Gurpreet Chana

Scenic & Projection Designer – Lucas Arab

Costume Designer – Arianna Lilith Moodie

Costume Assistant – Jasmine Brough

Lighting Designer – Logan Raju Cracknell

Fight Director – Richard Comeau

Stage Manager – Jennifer Stobart

Publicist – Katie Saunoris | KSPR

Production Manager – Carlos Varela

Music Compositions – Usef Nader

Nasheed Consultant – Raghid Tinawi

PLAYWRIGHT'S NOTE

The bonds of family, the trauma of civil war, the notion of forgiveness and how our circumstances shape us.

Set in 2012, Karma follows Adeeb, a young man born in Canada who believes that he lived a previous life in Syria. His Syrian mother, Karma, worries for his mental health, and forces him to dismiss the notion. Now an adult, Adeeb travels to Syria, forcing himself and his mother to confront their past and current lives.

“There is a quiet possibility that life is not a single flame but a returning light. That we might inherit the burdens we helped create. That every judgment plants a future in which we stand on the other side of our own certainty. If this is so, then cruelty is only a debt deferred. Compassion becomes the only form of freedom. To see this play receive its world premiere with Pleiades is deeply meaningful to me. Their commitment to bold, thoughtful storytelling creates the right space for these questions to live on stage, not as abstract ideas, but as human encounters shared with an audience in real time.”

– Aksam Alyousef.

Running time is 100 minutes with no intermission.

Please turn off your cell phones before the performance. The taking of photographs or video and use of any kind of recording device is prohibited in the theatre.

We acknowledge that Pleiades Theatre operates in Tkaronto: the traditional and sacred territory of the Wendat, the Anishinaabe and the Haudenosaunee, Métis, the Mississaugas of the Credit First Nation, and many other Nations recorded or unrecorded.

This territory is the subject of the Dish With One Spoon Wampum Belt Covenant.

These Nations have taken care of this land for countless generations. They continue to do so today, and they will do so for generations to come. We are grateful to be able to work, live, create and grow on this land.



AKSAM ALYOUSEF

PLAYWRIGHT

Born in Damascus, Syria // Lives in Edmonton, AB

Selected Theatre Credits

Honey and Nuts / Concrete Theatre / Playwright

Souls / Multicultural Theatre / Playwright and Director

Hagar / Alma Theatre / Playwright

F.O.B / Alma Theatre / Playwright and Director

Here There Be Night. (The Letter) / Workshop West / Playwright

Awards and Nominations

SSHRC. "Best Play" by the Arab Theatre Institute in 2022 for his work *Adeeb*.

Aksam Alyousef is a Syrian-Canadian playwright, director, and a SSHRC Doctoral Fellow at the University of Alberta, where he is a PhD candidate in Performance Studies. His research focuses on satire in contemporary political theatre. A celebrated artist, Aksam was awarded "Best Play" by the Arab Theatre Institute in 2022 for his work *Adeeb*. His extensive career includes serving as a scriptwriter and producer for Al Jazeera Children's Channel and writing numerous plays such as *Souls*, *Hagar*, and *F.O.B* that explore vital themes of displacement, justice, and cultural integration on the Canadian stage.



ASH KNIGHT

DIRECTOR, DRAMATURG,

ARTISTIC EXECUTIVE DIRECTOR, PLEIADES THEATRE

Born in Montreal, QC // Lives in T'karonto, ON

Selected Theatre Credits

Tyson's Song / Pleiades Theatre / Director

Lesson in Forgetting / Pleiades Theatre / Director

Antigone / Stratford Festival - Langham Workshop / Director

Henry VIII / Stratford Festival / Assistant Director

Tragedie of Lear / Ad-Hoc Collective for... / Director

Awards and Nominations

- Dora Nomination, Best Actor - *Brothel #9*
- Theatre Critics Nomination, Best Director - *Tragedie of Lear*
- 2024 Pauline McGibbon Award in Directing, Nominee
- Dora Nomination, Outstanding Direction - *Tyson's Song*

A Dora-nominated actor and director, Ash moved to London, England at the age of 20 to attend the Royal Academy of Dramatic Art for 3 years on a scholarship. He graduated with a RADA Diploma and a Bachelor's Degree in Acting from the University of London. Over the last 25 years, he's been part of numerous new play productions and development workshops at every theatre in Toronto, worked with the Stratford Festival on directing/teaching Shakespeare workshops, and completed The Michael Langham Workshop for Classical Directing. He is currently the Artistic Executive Director at Pleiades Theatre.

A special thanks to Zinta. Without you, I could not do any of this.



LUCAS ARAB
SCENIC & PROJECTION DESIGNER
 Born in Halifax, NS // Lives in Halifax, NS

Selected Theatre Credits

Scenic Design: *Mad Madge*, *The New Canadian Curling Club*, *Dear Rita*, *6 Youth Performance Company Productions* (Neptune Theatre). Assistant Designer: *Rosencrantz & Guildenstern Are Dead* (Neptune & Mirvish)

Awards and Nominations

Under 30 Innovator, Atlantic Business Magazine.

Lucas considers himself to be a “Professional Make-Believer.” His work has been seen at Neptune Theatre: *Mad Madge*, *The New Canadian Curling Club*, *Dear Rita*, four seasons of Youth Performance Company productions including *Newsies* and *Mary Shelley’s Frankenstein*, and as an Associate/Assistant Designer: *Come From Away*, Disney’s *Frozen*, *Rosencrantz & Guildenstern Are Dead* (Also for Mirvish). Lucas is the Creator and Program Leader of YPCrew, and also a Regional Producer for the Canadian Improv Games. Many thanks to the team at Pleiades, my LMOP family, and Megan. lucasarab.com



LOGAN RAJU CRACKNELL
LIGHTING DESIGNER
 Born in Hamilton, ON // Lives in Toronto, ON

Selected Theatre Credits

After The Rain / NAC/Tarragon/Musical Stage / Lighting Designer,
Narnia / Bad Hats/Crow’s/Soulpepper / Lighting Designer,
Bremen Town / Tarragon / Lighting Designer
The Art of War / Stratford / Lighting Designer

Awards and Nominations

Awards: Dora Award Theatre for Young Audiences: Outstanding Achievement in Design; Lighting Design for *Alligator Pie*;
 Nomination: Dora Award Musical Theatre: Outstanding Achievement in Design -Lighting Design for *Alice in Wonderland*.

Logan Raju Cracknell is a Toronto-based Dora award-winning theatre designer with a focus in lighting design. Their work has taken them across the country and internationally. He’s excited to see what journeys are to come in his future. Some of the companies he has had an opportunity to work with are the Stratford Festival, Crow’s Theatre, Obsidian Theatre, Canadian Stage, Soulpepper, Musical Stage Company, Tarragon Theatre, Theatre Passe Muraille, Buddies in Bad Times, The Belfry, Theatre Calgary, Theatre Aquarius, Bad Hats, and Royal Manitoba Theatre Centre.



GURPREET CHANA
SOUND DESIGNER
 Born in Etobicoke, ON // Lives in Hamilton, ON

Selected Theatre Credits

The Roof Is Leaking - Shuht Chondi Hai / Pleiades Theatre / Sound Design
Ancestor’s Soup / Red Beti Theater / Sound Design
Brick Lane Bargain / Red Beti Theater / Sound Design
Nbwaachaadaa Nokomis / Red Beti Theater / Sound Design
Gimme Shelter / Why Not Theatre / Sound Design

Gurpreet Chana is a musician, engineer, composer and performer; his multi-instrumental musical practice seeks to engage melody and rhythm as a way of supporting interpersonal communion. He was introduced to the Tabla at the age of three & privileged to learn from Professor Parshotam Singh Ji to start understanding the depth of this wonderful musical language. Gurpreet’s musical adventures have nurtured his appreciation for creative exploration & innovation. His recent endeavours as Founder & Creative Engineer of SURmUN involve researching and developing novel digital instruments that ergonomically and ethically bridge the world of the traditional with digital, opening new forms of musical expression.



ARIANNA LILITH MOODIE

COSTUME DESIGNER

Born in Toronto, ON // Lives in Toronto, ON

Selected Theatre Credits

Costume Designer on *Clydes* (Canadian Stage); *a profoundly affectionate passionate devotion to someone* (Tarragon & Obsidian); and *Ella & Louis* (Shaw Festival).

Associate Costume Designer on *Table for Two* (Soulpepper & Obsidian).

Arianna Lilith Moodie is a Costume Designer based in Toronto. Her theatre credits include: Costume Designer on *Clydes* (Canadian Stage), *a profoundly affectionate passionate devotion to someone* (Tarragon & Obsidian) and *Ella & Louis* (Shaw Festival), Associate Costume Designer on *Table for Two* (Soulpepper & Obsidian), as well as Assistant Costume Designer on *One Man, Two Guvnors* and *The House that will not Stand* (Shaw Festival).



JASMINE BROUGH

COSTUME ASSISTANT

Born in Wiarton, ON // Lives in Toronto, ON

Selected Theatre Credits

Lucian, Plato and the Secrets of the Pussy / Fringe Festival / Actress

Jasmine Brough is an actress, creator and seamstress, inspired by laughter. Jasmine grew up making home videos, writing stories and walking around town dressed in costume in Wiarton, Ontario. She trained in theatre at Sheridan College and UTM and now lives in Toronto as an actress. She firmly believes the best art makes you pee a little bit, get snotty, cry — any bodily liquid is a good sign! Jasmine's work explores memory, identity, and connection, aiming to spark feeling in a world that's becoming increasingly detached; socially, emotionally, and environmentally.



RICHARD COMEAU

FIGHT DIRECTOR

Born in Elliot Lake, ON // Lives in Toronto, ON

Selected Theatre Credits

(Upcoming) *Annie Mae's Movement* / CIT / Fight Director & Actor (Nogeeshik, Doug, FBI)

Richard is an Actor, Fight Director, and a Certified Fight Instructor with Fight Directors Canada. Stage combat instructor and resident fight director at the Centre for Indigenous Theatre. Fight instructor and company member at Rapier Wit Stage and Screen Combat. Some recent fight direction credits include NAC Indigenous Theatre; Canadian Stage; Magnus Theatre; Belfry Theatre; Soulpepper; Shaw Festival; Native Earth; and YES! Theatre. Richard is thrilled to be making his debut with Pleiades and helping to tell this new story. Thanks Siobhan!



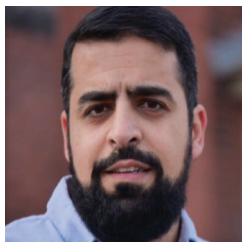
USEF NADER

MUSIC COMPOSITIONS

Born in Jbeil, Lebanon // Lives in Montreal, QC

Independent artist developing work in music performance and sound technology.

Usef Nader is a Montreal-based oud player and underground artist creating music that lives in the shadow, where the oud meets dark electronica. Usef treats the oud as a living instrument, capable of mutating and adapting to the evolution of sound and technology. His sound emerges through experimental improvisation, forming an emotional imprint that feels both ancient and altered.



RAGHID TINAWI
NASHEED CONSULTANT

Born in Damascus, Syria // Lives in Mississauga, ON

Raghid is a Syrian Canadian & American Qari and Nasheed performer. He is also a private Maqamat instructor to improve Quran recitation & Nasheed performance. He is the Founder of “Lights of Levant” Nasheed band in Canada. He has performed for many big organizations like: Islamic Relief USA, ISNA, ICNA, MAS, Muslim Fest and Ussom Canada, etc. Some places performed in: (For example but not limited to) Canada: Toronto, Montreal, Mississauga, Niagara Falls, Calgary & London. USA: Detroit, Orlando, Tampa, Washington DC, Atlanta, Indianapolis, Tulsa & many more. The vision: Is to spread Islamic culture and to spread peace.



JENNIFER STOBART
STAGE MANAGER

Lives in Toronto, ON

Selected Theatre Credits

Rose, by Tomson Highway / NAC Indigenous Theatre / ASM

Fulfillment Centre / Coal Mine Theatre / SM

A Midsummer Night's Dream 1985 & The Tragedy of Richard II /

Shakespeare on the Saskatchewan / SM

Love & the Trick of Time / Cahoots Theatre / SM

How Coyote and Rabbit Saved the People from The Monsters / Savage Society / SM

The Chronicles of Sarnia / Blyth Festival Theatre / SM

This is Jennifer's 2nd production with Pleiades Theatre, her first was *Shuht chondi hai (The Roof Is Leaking)* in 2025. She is excited to return and work with this great creative team. A veteran of live theatre, having stage managed over 195 professional productions, Jennifer has worked and toured extensively across Canada & the United States. Her work has also taken her to Dublin, Ireland, Brighton & London, England, Sydney, & Perth Australia, & Edinburgh, Scotland. Sending love, as always, to her Mom.



CARLOS VARELA
PRODUCTION MANAGER

Born in Mexico // Lives in Toronto, ON

Selected Theatre Credits

Dialogues of the Carmelites / Royal Conservatory / Production Manager

Garden of Vanished Pleasures / Soundstreams / Production Manager

Scott Joplin's Treemonisha / Volcanoe Theatre / Production Manager

A case for the existence of god / Coal Mine Theatre / Production Manager

As I Must Live it / Theatre Passe Muraille / Tour Production Manager

Awards and Nominations

Dora Mavor Nominee: Outstanding Tour Production -*HOME* ; Outstanding

Production -*Treemonisha*; Outstanding Production -*A Case For The*

Existence Of God. Dora Mavor Award Winner 2024: Outstanding Production

-*Appropriate*; Mission Impossible 2025 Technical Director Award Winner for *A Case For The Existence Of God*.

Carlos began his career in his native Mexico, where he worked for 8 years with the TJMTC and Spotlight Foundation AC, touring local and internationally. He has also worked with OCESA, production managing tours of major Broadway productions. Since moving to Toronto in 2015, he has focused on work with theatre companies, operas and festivals such as Summerworks, Rutas, The Fringe Festival, Riser festival, The Theatre Centre, Crow's Theatre, UofT, Obsidian, Tapestry Opera, The Royal Conservatory, among others. Selected theatre credits include: *21 Black Futures*, *Dixon Road*, *Anthropic Traces*, *Broken Shapes*, *YERMA*, *Manman La Mer*, *Treemonisha*, *Rocking Horse Winner*, *Universal Child Care*, *Dialogues Des Carmelites*, *Company*, *Twelve Dinners*, *Hedda Gabler*, *Appropriate*, *A Case for the existence of God*, *All the Cows are Dead*, *As I Must Live It*.



CHRISTINA TANNOUS

KARMA

Born in Montréal, QC // Lives in Toronto, ON

Selected Theatre Credits

Le Malentendu / Théâtre français de Toronto / La Mère
La Cantatrice chauve / Théâtre français de Toronto / Mary
L'Assemblée / Porte Parole / Riham
The Baklawa Recipe / Centaur Theatre / Nadia
La Mélodie du bonheur / Juste pour Rire / Soeur Berthe

Awards and Nominations

METAs 2018 - Outstanding supporting performance (Actress),
The Baklawa Recipe

Christina holds a Master's degree in lyrical singing from the Conservatoire de musique de Montréal and spent 20 years performing as a soprano with orchestras and opera companies across Canada. In recent years, she has expanded into straight theatre as well as TV and film, working enthusiastically in both French and English in Montréal and her adoptive city of Toronto. Born in Montréal to Egyptian and Lebanese parents, Christina is passionate about projects that explore the cultures she grew up with — stories she knows intimately as a second generation artist.



ANDREW ILES

ADEEB

Born in Cambridge, ON // Lives in Toronto, ON

Selected Theatre Credits

Troilus & Cressida / Shakespeare Bash'd / Achilles
'Twas On A Night Like This / Soulpepper / Performer
Romeo & Juliet / Stratford / Mercutio

Awards and Nominations

- TheDouglas Rain Award, 2024
- Michael Mawson Award, 2019

Andrew Iles is a graduate from the University of Windsor's B.F.A. in Acting program (2015), the Stratford Festival's Birmingham Conservatory (2017), and Soulpepper Academy (2025). Andrew has worked as an actor and musician in Theatre, TV/Film, and the music industry for the past 18 years. A songwriter, producer, and session musician for Thicc, The Wanderlust Club, The Brandy Alexanders, South River Slim, Andrew creates music of many genres including Rock, Soul, Pop, R&B, Blues, Funk. Website: www.andrew-iles.com Instagram: @iles4miles



BASEL DAOUD

YOUNIS / MUHAMMAD

Born in Kuwait City, Kuwait // Lives in Toronto, ON

Selected Theatre Credits

Going Postal / Georgetown Little Theatre / Reacher Gilt
Terry Pratchett's Mort / Socratic Theatre Collective / Death
Tales of a City by the Sea / dir. Rahaf Fasheh / Abu Ahmad

Awards and Nominations

Nomination for Outstanding Supporting Actor (Small), 2017 Critics' Pick
Award: Theatre / My Entertainment World

Basel is a lot of things: Canadian, Egyptian, Palestinian - and thrilled and honoured to be making his professional theatre debut with Pleaides and Karma! Professionally you can occasionally catch him on TV shows like *Kim's Convenience* and *The Expanse*, and you may yet have seen him in the Fringe back in the day - most often with Socratic Theatre and/or in any Discworld adaptation (don't be shy, just ask him if you're curious...!).



TONY NASH

MALEK / SHAHEEN / DERVISH

Born in Kuwait City, Kuwait // Lives in Toronto, ON

Selected Credits

(Screen) **Blood & Treasure** -CBS-Series Regular (Omar)

(Screen) **Suits** -USA-Principal (Alonzo)

(Commercial Voice) **Molson, Bel-Air, Fantino & Mondello**

(Audiobook Narration) **DeNiro's Game, Cattail Lane, Love Among Thieves, Pizza Before We Die**

(Video Game Motion Capture) **Assassin's Creed: Mirage** (Nimlot)

Awards and Nominations

Best Actor, Best Direction-Sears One Act Play Festival

Tony is keen as mustard to be performing at Theatre Passe Muraille, since many moons ago, he performed its staple production *The Farm Show* at York University and even earned himself the moniker, 'a young Marlon Brando,' from none other than TPM's Artistic Director, Paul Thompson... Stellaaaa! In high school, Tony won Best Actor and Best Direction, two years in a row, at the Sears One-Act Play Festival. Returning to the stage from screen and voice-work, Tony's notable screen credits include a series regular on *Blood & Treasure*, guest appearances on *Condor* and *Transplant* and a principal role on *Suits*.



YUSUF ZINE

ALTERNATE - MALEK / SHAHEEN / DERVISH

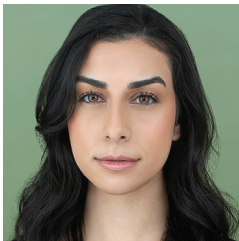
Born in Toronto, ON // Lives in Toronto, ON

Selected Theatre Credits

Unmute / Theatre of the Beat/Ryan

Portia's Julius Caesar / Hart House Theatre/Caesar

Yusuf Zine is a Moroccan-Pakistani actor born and raised in Toronto, Canada. His interest in acting began at a young age where he spent weekends and summers studying drama at Young People's Theatre. He's since studied drama at the University of Waterloo and trained with acting coaches including Sophie Ann Rooney and Sean McComb. Yusuf has previously worked with Theatre of the Beat in the 2021 production, *Unmute*, in the role of Ryan. His recent on-screen credits include *What We Do In The Shadows* (FX), *Law & Order Toronto: Criminal Intent* (CTV), and *Adults* (FX).



ZAYNNA KHALIFE

SOUHAD

Born in Mississauga, ON // Lives in Milton, ON

Selected Theatre Credits

The Green Line / In Arms Theatre, Buddies in Bad Times, Factory Theatre / Mona

New Canadian Curling Club / Neptune Theatre / Fatima Al Sayed

The Start Up / Theatre Aquarius / Min

After The Trojan War / Pleiades Theatre, Canadian Arabic Orchestra / Cassandra

Marcel Pursued By The Hounds / Pleiades Theatre / Mauve

Awards and Nominations

Merritt Awards 2025; Top 20 Finalist-Monologue Slam Season 14 (2025); The One to Watch Award-Tootsie Pop Awards (2023); Top 5 Finalist-Hart House Monologue Competition (2022); Life of the Program Award-University of Toronto (2022); Highest Vocal Grade Award-University of Toronto (2022)

Zaynna Khalife is a Lebanese-Canadian actor, singer, dancer, performer and playwright. She has studied at the University of Toronto and Sheridan College's joint Theatre and Drama Studies program, leaving with a Bachelor of Arts with an English minor and an advanced Acting Conservatory. She studied at the Lee Strasberg Theatre and Film Institute. In every production, Zaynna brings different parts of her identity, morals, and compassion. She's always ready to give people a breath of fresh air & give them a performance to remember in all forums of art: Theatre, TV, Film, Voiceover in Commercials, Animation and Games. Instagram: @zaynnak

THANK YOU FOR YOUR CONTINUING AND INVALUABLE SUPPORT

THE MILKY WAY (\$3,000 +)

Jules Bloch & Barbara Falk,
McCarney Group LLP, Carla Flamer & Brian Bell,
Geoffrey & Elizabeth Miller, Maryam Khoshymon,
Liz Everett, Aarti Iyer

SUPER NOVAS (\$2,000 - \$2,999)

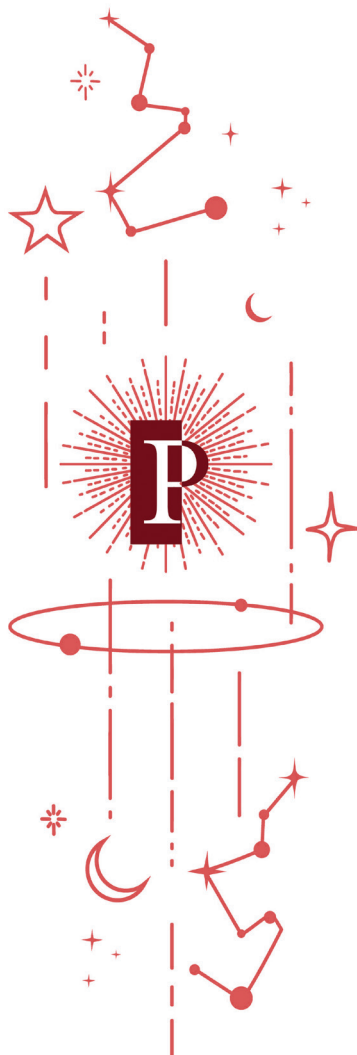
Michael & Diana Bourassa, Laura Trachuk &
Marty Katz, Inter-World Paper Overseas Limited

STELLAR CAST (\$1,000-\$1,999)

Lisa Balfour Bowen, Joan Cranston,
Ash Knight & Zinta Amolins, Boyd McDonald &
Carolyn Arnason, Brian O'Leary,
Andrey Tarasiuk & John Miller, John Van Burek,
Tannie Ng, Michelle Miller-Guillot & Thomas Guillot

STARRY NIGHT (\$1-\$999)

Barbara Fingerote, Andrew & Linda Palin,
Barbara Watson, Bruce Winning & Susan Abbott,
Chris Stewart, Laura Allan, Richard J. Earle,
Heather Davies, Jounghwa No, Benjamin Oziegbe,
Norman Yeung, Janina Dzedziola, Leon Aureus,
Josh Taylor, Andrew Wallace, Lindsay Endersby,
Zach Parsons, Janet Gubersky, Chris Stewart,
Cory Gilmore, Emily Burke, Ann Elliot, Hugh Everett,
Pouneh Hanafi, Chandrashekar Iyer, Anuradha Iyer,
Mela Maharaj, Caitlan McCabe, Catherine Playford,
Alan Stewart, Maureen Rydzik, Suzanna Chapman,
Alessandro Drago, Avanthi Jayaratna, Diane Lehman,
Mimi Mekler, Gord Murdoch, Nikki Singh,
Sean Williamson



**To learn more about our giving
programs or to become a donor, visit
pleiades theatre.org/support-us.**

SPONSORS

Season Sponsor:



Corporate Sponsors:



Government Support:

Funded by the
Government of Canada's
Community Services Recovery Fund



Conseil des arts
du Canada

Canada Council
for the Arts



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



FUNDED BY
THE CITY OF
TORONTO

Foundation Support:

The Catherine and Maxwell
MEIGHEN FOUNDATION

The Norman & Margaret Jewison
Charitable Foundation



A special thanks to our amazing volunteers:

Zinta Amolins, Michelle Wallis, Ed Macleem, Roselyn Kelada-Sedra, Janina Dziedziola
Liam Dawson, Denise Williams, Sid Malcom, Margo Miller

Thank you to the Arabic Theatre Company and No Strings Theatre



Pleiades Theatre is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of the Canadian Actors' Equity Association. Pleiades Theatre also abides by the PACT Agreement with members of the ADC (Associated Designers of Canada), and the Playwrights Guild of Canada. We are also an active member of the Toronto Alliance for the Performing Arts (TAPA).



PLEIADES
@PleiadesTheatre
www.pleiadestheatre.org