



NOV 4TH/5TH | 7:30
NOV 6TH | 2:00

مسرحية الملك هو الملك
AL-MALIK HUWA AL-MALIK (PLAY)



TORONTO
The Garland Cabaret at the Young Centre
for the Performing Arts, Distillery Historic District



BOOK YOUR TICKET ONLINE: CANADIANARABICORCHESTRA.CA



Artistic Producer

Andrey Tarasiuk

Artistic Producer - Designate

Ash Knight

Associate Producer

Rona Waddington

Artistic Director Emeritus

John Van Burek

Guiding Stars

Leon B. Aureus
Peter N. Bailey
Brefny Caribou
Tsholo Khalema
Elizabeth Morris
Dharini Woollcombe
Beth Wong

Social Media Coordinator

Lauryn Sherwood

Information Technology

Eddie Kastrau

Financial Services

Annette Bakos

Data & Systems Support

Anna Matthew

Graphic Artist

Leon B. Aureus

Board of Directors

Jules Bloch
Michael Bourassa
Helen Findlay
Carla Flamer (Secretary)
Maryam Khoshyomn (Treasurer)
Geoffrey Miller (Chair)
Tannie Ng

Toronto is home to Indigenous peoples and people from around the world, and Pleiades gives home to their theatre. Whether as translations, adaptations, or original works, join us and explore great plays that raise the curtain on some of the rich cultures that make up Canada today. Everything at Pleiades is about cultural encounters and bridging divides. What could be more Canadian?

In addition to productions, Pleiades Theatre has a history of multilingual youth outreach programs, publicly funded ESL courses, and continued mentorships for theatre professionals.

Founded in 1997 by John Van Burek, Pleiades Theatre is now led by Artistic Producer Andrey Tarasiuk and Artistic Producer - Designate Ash Knight.

A tax-deductible donation to Pleiades Theatre may be made by cheque, VISA, MasterCard or, online, through CanadaHelps.org. To make a donation, please mail a cheque to the address below or contact us at 416-203-1227 or at info@pleiadestheatre.org

Pleiades Theatre
S30 - 401 Richmond Street West
Toronto, ON M5V 3A8

Tel: 416-203-1227
info@pleiadestheatre.org
pleiadestheatre.org
[@PleiadesTheatre](#) on social media



www.pleiadestheatre.org



الاوركسترا الكندية العربية
THE CANADIAN ARABIC ORCHESTRA



FESTIVAL OF ARABIC
MUSIC & ARTS

As a charity, the Canadian Arabic Orchestra's goal is to spread Arabic arts and culture among Arab Canadians, and to introduce non-Arab Canadians to our rich cultural heritage. Having established itself as the place-to-go for Arab musicians and vocalists, the CAO is now turning its attention to theatre.

Our partnership with one of the best established theatre companies in Toronto, Pleiades Theatre, ensures that we reach as diverse an audience base as possible. Their history for producing plays in translation, adaptation and new works, makes them an ideal partner to bring the Arabic voice to the local theatre scene.

We are grateful for the support we received from Dima Wannous and the Saadallah Wannous Estate. They were gracious enough to grant us copyright, gratis, to adapt this masterpiece and to conduct a public reading by Arab Canadian artists. Such support is instrumental in providing this new Arabic Theatre initiative an opportunity to succeed and grow.

This project will be the first of many that we intend, to establish a presence for Arabic theatre in Canada, and provide Arab thespians and theatre artists opportunities to further their careers.



Omar Najjar
Member of the Board of Directors & PR Manager
The Canadian Arabic Orchestra

We acknowledge that Pleiades Theatre and Canadian Arabic Orchestra operate in Tkaronto: the traditional and sacred territory of the Wendat, the Anishinaabe and the Haudenosaunee, Métis, the Mississaugas of the Credit First Nation, and many other Nations recorded or unrecorded.

This territory is the subject of the Dish With One Spoon Wampum Belt Covenant.

These Nations have taken care of this land for countless generations. They continue to do so today, and they will do so for generations to come. We are grateful to be able to work, live, create and grow on this land.



AHMAD MEREE

ADAPTOR & ACTOR - ARQOUB

Born in Aleppo, Syria // Lives in Toronto, ON

Selected Theatre Credits

- ***I Don't Know*** / MT Space & Theatre Mada / Actor, playwright
- ***We Could Be*** / Green Light Arts / Actor, playwright
- ***Whole World*** / Carousel Players / Actor
- ***Suitcase & Adrenaline***/ TPM & Theatre Mada / Actor, playwright
- ***Amal*** / MT Space / Actor, collaborator

Awards/Nominations

Dora Award Nomination Outstanding Touring Production -
Adrenaline (2020)

Emerging artist award at Arts Awards Waterloo region (2019)

Best Original Script in the University - *Underground* (2014)

Cairo's Festival of International Theatre Best Director Award
Chekhov's *The Bear* (2013)

Best actor at The Central Theatre Festival in Syria (2008)

Ahmad Meree is a Syrian Canadian actor, playwright and producer based in Toronto. Ahmad came to Canada as a refugee in 2016. He's written, *I Don't Know* (2021) *Suitcase* (2019), and *Adrenaline* (2017) which he toured to the Ryga Festival in Summerland, BC, SummerWorks Festival in Toronto, and UNO Fest in Victoria, BC. In 2020, *Suitcase/Adrenaline* were published in book form by Scirocco Drama.

Education & Training

Bachelor of Arts, Higher Institute of Theatrical Arts, Academy of Arts Cairo, Egypt, specialization in acting and directing. Advanced Acting Workshop with Fadhel Jaibi (AD of the National Theater in Tunisia), The MT Space.



MAHER SINNO | ماهر سنو

TRANSLATOR

Born in Beirut, Lebanon // Lives in Toronto, ON

Selected Theatre Credits

- **Three Sisters** / Howland Company & Harthouse Theatre / Val (Solyoni)
- **Gods of Jericho (workshop)** / Factory Theatre / Lightning
- **Rebirth of Leila & Kays** / Soulpepper Theatre / Leila & Kays + Writer
- **Mhajjir** / Paprika Festival / Writer
- **Shockwave** / Shahid TV / Director, Canadian Team

Awards/Nominations

Emerging Artist Award / Buddies in Bad Times Theatre
Sterling Award Nominee for Outstanding Fringe Production
alongside the team of *The Green Line*

Maher Sinno | ماهر سنو (they/he) is an actor, writer, director, performer, and slam poet in Tkaronto.

Since graduating Theatre school, Maher has worked with several theatre companies across Canada including St John's TODOS productions, Edmonton's In Arms Collective, and Toronto's various theatres including Passe Muraille, Cahoots, & Soulpepper. In other media, Maher is in a Samsung/Bell commercial as well as guest starring on Unis TV's *Tout Sexplique*. Maher was the Canadian team director on Shahid TV's *Shockwave*.

Maher's work focuses on inclusion of marginalized voices especially the Arab community. Maher is excited to start collaborating with Pleiades Theatre and Canadian Arabic Orchestra.



RAHAF FASHEH

DIRECTOR

Born in Amman, Jordan // Lives in Toronto, ON

Selected Theatre Credits

- ***How We Fall in Love (Animation)***/ Hakawatieh Productions / Prod. Manager
- ***Frankenstein*** / Shakespeare in Action / Director
- ***Tales of a City by the Sea***/ Canadian Friends of Sabeel/ Director
- ***How We Fall in Love*** / Paprika Theatre/ Director
- ***R & J + Julius Caesar***/ Shakespeare in Action Summer Camp/ Assist. Director

Awards/Nominations

David Parry Memorial Scholarship Fund - University of Toronto 2019

Pamela Terry Memorial Scholarship In Drama - University of Toronto 2018

Rahaf is a Palestinian theatre director and educator with a BScA in Theatre from UofT, and a passion for collaborative work that gives voice and opportunity to Arabs. Rahaf trained under Soulpepper's City Youth Academy, Paprika's Directors Lab; and Nightwood Theatre's Innovators Program. She had a sold-out directorial debut of an independent run at Theatre Passe Muraille and is currently directing Shakespeare in Action's (SIA) Winter Kids Show. As an educator, she provides workshops with SIA and Tarragon Theatre while teaching acting with Young People's Theatre. Rahaf also remotely production-manages an animated adaptation of a new play with an international team of Palestinians.



HEATHER BELLINGHAM

STAGE MANAGER

Born in Peterborough, ON // Lives in Toronto, ON

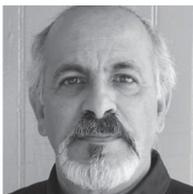
Selected Theatre Credits

- ***The First Stone*** / New Harlem Productions et al. / Assistant Stage Manager
- ***Take d Milk, Nah?*** / Pandemic Theatre et al./ Stage Manager
- ***The Chemical Valley Project*** / Broadleaf Theatre / Stage Manager
- ***Sound of the Beast*** / New Harlem Productions et al. / Stage Manager
- ***Sweeney Todd: The Demon Barber of Fleet Street*** / Talk Is Free Theatre / Assistant Stage Manager

Awards/Nominations

Harold Award, House of Sarah Stanley 2021

Heather has worked in stage management on 80+ shows throughout Canada and internationally, ranging from small-scale Fringe productions, to pieces in festivals such as World Pride and Panamania, to large scale shows at the Stratford Festival and for Mirvish. She has even stage managed a private performance for royalty. See credits at heatherbellingham.wordpress.com Follow @blue84HB



SAID BEN

ACTOR – ABBU AZZA

Born in Oran, Algeria // Lives in Waterdown, ON

Selected Theatre Credits

- **Le mouton et la Baleine** / Théâtre de quat'sous Montréal / Actor
- **Indignez vous** / Le théâtre de l'atelier 83 / Actor and Director
- **Avant théâtre** / Theatre régional d'Oran (Algeria) / Actor and Director
- **Besbous** / Pléiades Theatre / Actor
- **Odyssey dell'inferno** / Dopolavoro teatrale Toronto / Actor

Awards/Nominations

Festival du théâtre expérimental du Caire: Best play

Melbourn (Australia) web série festival: Best actor.

Prix Gémeaux (Montreal Qc) : Best actor in web série fiction

Dora Award Nomination for Outstanding Performance in *Besbous*

Said is a multidisciplinary theatre man (Comedian, director and playwright).

A native of Oran (Algeria), where he was an actor and director at the regional theatre for fifteen years. He's worked on several continents and in different theatres and collaborated with a large number of theatrical organizations. He created three theatrical companies of which he was the artistic director.

He lives in Waterdown, Ontario and he divides his time of creation between Toronto and Montréal.



SAMER DAGHER

ACTOR – OBAID

Born in Amman, Jordan // Lives in Toronto, ON

Selected Theatre Credits

- **Gaza Monologues** / Paprika Festival / Actor – Samer
- **Chelsea's Story** / MT Space / Actor – Joe & Shawn
- **Paradise Lost** / GBTS / Actor – Adam

Samer is a Jordanian actor and graduate of George Brown Theatre School. He is very passionate about exploring and telling stories that stem from the Arab culture and tradition.

He develops his love of performance through different mediums such as writing and teaching.



FADI DALLOUL

ACTOR – ARQOUB (WORKSHOP)

Born in Damascus, Syria // Lives in Toronto, ON

Selected Theatre Credits

- *Apollo show*, AFE, Actor
- *The suitcase (SHANTA)*, Homemade Theatre, Actor
- *31/12*, LOYAC, Actor
- *The story of a journey*, HELEM, Actor
- *Get the unknown...*, MOSAIC, Actor

Awards/Nominations

Runner up of Monologue Slam Champion on the birthday of the theatre 2022 – Hamilton Fringe Theatre Company

Fadi Dalloul is a Syrian actor who moved to Canada in 2021. He studied acting at the Higher Institute of Dramatic Arts at Damascus University in Syria. He is currently studying Video Design and Production at George Brown College in Toronto.

He participated in many workshops, such as Acting LAB and Theatre Facilitator programs at LOYAC in Lebanon. Fadi trained and worked in the acting position at Crane Creations Theatre Company.

Fadi is acting to support the city he lives in, people who need support, and for fun. He can play a wide range of characters and enjoys conflict.



NADA HUMSI

ACTOR – UMM AZZA

Born in Damascus, Syria // Lives in Kitchener, ON

Selected Theatre Credits

- *Body 13* / MT Space, Canada / Creator, actress
- *The Last 15 Seconds* / MT Space, Canada / Creator, actress
- *The Raft* / MT Space, Canada & Al-Hamra Theatre Tunis/ Creator, actress
- *Sultan Basha* / Mada Theatre / Writer, actress
- *My Name is Dakhel Faraj* / Kitchener-Waterloo Arab Canadian Theatre / Writer, director

Awards/Nominations

Arts Award from Waterloo Region - Women Who Inspire: Coalition of Muslim Women of Kitchener-Waterloo.

Best actress from Jordan, Bahrain, Japan, India, Syria and Tunisia.

Nada is a Damascus University graduate, training with the pioneers of avant-garde Syrian theatre in the 1970s-'80s. She co-created numerous monodramas including *The Option*, *The Dawn* and *Twilight of Yasmeen*, and *Woman-Women* written/directed by Mohamad Karesly.

Humsi immigrated to Canada in 1999, joining MT Space in Kitchener (2008). She co-created, acted, and co-produced original productions including *The Last 15 Seconds*, *Body 13*, *Occupy Spring* and *Amal*, *Black Spring*, *The Raft*, *Black Flags*, and several Theatre for Social Change projects.

Humsi co-founded the Kitchener Arab Canadian Theatre, for which she wrote, directed, and produced *My Name is Dakhel Faraj* (2013).



HIYAM MAHRAT

ACTOR – AZZA

Born in Abu Dhabi, UAE // Lives in Waterloo, ON

Selected Theatre Credits

- *Homecoming* // Multicultural Theatre Space / Actor
- *Asphalt Jungle Shorts* / Flush Ink Production / Actor
- *'Unsettling', The Young Company* / Multicultural Theatre Space / Actor

Originally Syrian, born and raised in the United Arab Emirates, Hiyam came to Canada in 2018 and studied Performing Arts at Sheridan College. Besides her passion and work in the medical and administrative fields, she is a growing artist in theatre, film, and music. She is interested in Contemporary Canadian Theatre, Experimental short film, Traditional performing arts, and is currently a choir member at the Canadian Arabic Orchestra. Her art focuses on issues of belonging, identity diffusion, and cultural erosion. Hiyam is also interested in theatrical set design, voice acting, and directing.



BASIMA TAKROURI

ACTOR – THE MINISTER

Born in Jerusalem // Lives in Toronto & Ottawa, ON

Awards

2011 International Emmy Award, Digital Program, Scriptwriter, *Shankaboot*
NextPage 2007 Publishing Grant, Writer, Tricky Passage

Basima is a Palestinian scriptwriter, novelist, actress and aspiring film director. She has published 5 books since 2001, acted in a local tv drama, and in a series of short theatre performances.

Basima co-wrote *Shankaboot*, the first Arab web drama, which won the Emmy for Best Script - Digital Productions in 2011. Also in 2011, she participated in a playwriting program with the Royal Court Theatre in London. Basima acted in *Eyes of a Thief* (2014), currently streaming on Netflix. She currently attends the Toronto Film School pursuing a career in acting and filmmaking.



NABIL TRABOULSI

ACTOR – THE KING

Born in Beirut, Lebanon // Lives in Toronto, ON

Selected Theatre Credits

- ***Gloria*** / ARC in association with Crow's Theatre / Actor
- ***Entre Deux Mondes*** / Théâtre La Tangente / Actor
- ***A Tonic For Desperate Times*** / Theatre Gargantua / Actor, Writer, Composer
- ***Towards Rebirth*** / Shakespeare in the Ruff / Actor
- ***Oil*** / ARC / Actor

Awards/Nominations

2 Dora Awards with the Ensemble for Outstanding Performance and Outstanding Music Composition for *A Tonic For Desperate Times*

Dora nomination with the Ensemble for Best New Play for *A Tonic For Desperate Times*

Dora nomination with the Ensemble for Outstanding Performance for *Les Zinspirés 6*

Nabil is a Lebanese-Canadian actor, born and raised in Beirut. After training in New York, Nabil moved to Toronto and has collaborated with many theatre companies in the city and has performed in English, French, and Arabic. He is also a Resident Artist with ARC, an artist-led independent theatre company dedicated to producing thought-provoking international works in their Canadian premiere. Nabil is excited to once again perform in his native language and share the beauty of Arabic speech for Toronto audiences. Thanks to Pleiades Theatre and CAO for putting together this project.



RAHAF SEAHDH

ACTOR – AZZA (WORKSHOP)

Born in Damascus, Syria // Lives in Toronto, ON

Syrian-Canadian Professional Actor, Screenwriter, Voice-Over Artist, Arabic Dialect Coach.

Rahaf's career spans theatre, film, television, and voice over. She wrote a short film screenplay and performed in several theatrical shows. She also worked on several projects currently in production. She is bilingual, Arabic & English with multiple dialects.



ASH KNIGHT

CO-PRODUCER

ARTISTIC PRODUCER - DESIGNATE, PLEIADES THEATRE

Born in Montreal, QC // Lives in Toronto, ON

Selected Theatre Credits

- ***Lesson in Forgetting*** / Pleiades Theatre / Director
- ***Henry VIII*** / Stratford Festival / Assistant Director
- ***Tragedie of Lear*** / Ad-Hoc Collective for... / Director
- ***Carried Away on the Crest of a Wave*** / Tarragon Theatre / Actor
– Father Thomas
- ***Much Ado About Nothing*** / St. Lawrence Shakespeare Festival /
Actor – Benedick

Awards/Nominations

- Theatre Critics Award Nomination for Best Director of *Tragedie of Lear*
- Dora Award Nomination for Best Actor in *Brothel #9*

Ash attended the Royal Academy of Dramatic Art for 3 years on a scholarship, graduating with a RADA Diploma and a Bachelor's of Acting from the University of London.

Ash returned to Canada and performed at the Stratford Festival of Canada. He's worked with talented artists in the U.K., the U.S.A., all over Canada, and even Uganda. He's been part of countless productions and new play development workshops at every theatre in Toronto, and recently completed his first year at the Langham Workshop for Classical Directing.

Thanks to my beautiful partner, Zinta. Without you, I couldn't do any of this.



ANDREY TARASIUK

CO-PRODUCER

ARTISTIC PRODUCER, PLEIADES THEATRE

Born in Winnipeg, MB // Lives in Toronto & Stratford, ON

Selected Theatre Credits

- ***Luba, Simply Luba*** by Diane Flacks / Pleiades Theatre, Red Boots Canada / Director
- ***The Donnellys: Sticks & Stones*** by James Reaney / Stratford Festival, NAC / Director
- ***Quiet in the Land*** by Anne Chislett/ Stratford Festival/Director
- ***Tin Can Cathedral*** by Nick Mitchell / Prairie Theatre Exchange / Director
- ***Vicious Little Boyz in the Rain*** by Gil Garratt / Theatre Passe Muraille / Director
- ***Just a Kommedia*** by Nika Rylski and Company / Chysta Productions / National Tour / Director & Producer

Awards/Nominations

- Derek F. Mitchell/Artistic Director's Award, Stratford Festival of Canada
- Tyrone Guthrie Award, Stratford Festival of Canada
- Co-laureate: Kobzar Literary Award for *Luba, Simply Luba*

A graduate of the University of Manitoba and the National Theatre School of Canada, Andrey Tarasiuk has been associated with almost every major theatre in this country. He is the founder of Red Boots Canada and he is currently the Artistic Producer of Pleiades Theatre. At the Stratford Festival, where he was Associate Artistic Director and Head of New Play Development, Mr. Tarasiuk also directed a number of productions including James Reaney's *The Donnellys: Sticks and Stones*, Anne Chislett's *Quiet in the Land*, and the premiere of Anton Piatigorsky's *Eternal Hydra*. In the mid-eighties, he initiated and acted as the founding producer of Toronto's Shakespeare in High Park, and was the director of many radio dramas with CBC Radio Canada, before going on to become Artistic Producer for Theatre Direct Canada. Mr. Tarasiuk has also been a guest instructor and director for theatre training programs across the country including the National Theatre School of Canada and the University of Winnipeg. He is the recipient of a number of awards and distinctions including the co-laureate of the Kobzar Literary Award for the play *Luba, Simply Luba*, which he commissioned, developed and directed in 2013, in a co-production between Pleiades Theatre and Red Boots Canada.



MAY TARTOUSSY

PRODUCER FOR CAO

Born in Beirut, Lebanon // Lives in Toronto, ON

Selected Theatre Credits

- ***Tales of a City by the Sea*** / Canadian Friends of Sabeel / Actor

May studied French Literature minor theatre back in 1993 at the Damascus University in Syria. She has performed a role in a play: *Le mariage de Le Trouhadec* for Jules Romains. May is always inclined to be connected to the theatre.

In 2010, May immigrated to Canada. She found her way back to performing art. She attended Shakespeare workshops in Toronto with Director Justin Hay. She won a role in the *Tales of a City by the Sea* presented in December 2019.

May is a versatile actor, she played roles in drama, comedy and theatre. Currently she has a recurring role in a major Canadian production.



LAURYN SHERWOOD

SOCIAL MEDIA COORDINATOR (PLEIADES)

Born in Vancouver, BC // Lives in Toronto, ON

Selected Theatre Credits

- ***Casimir and Caroline*** / University of Toronto / Actor: Caroline
- ***No Exit*** / Trinity College Dramatic Society / Actor: Estelle
- ***Constellations*** / University of Toronto / Actor: Marianne
- ***A Midsummer's Night Dream*** / University of Toronto / Actor: Titania/Hippolyta
- ***The Sound of Music*** / Vocal Associates / Actor: Liesl

Awards/Nominations

High Distinction, Centre for Drama, Theatre and Performance Studies, University of Toronto.

Having graduated from the Centre for Drama, Theatre and Performance Studies at the University of Toronto, Lauryn has interned at the Theatre Passe Muraille and is thrilled to join the team at Pleiades Theatre. Her most prominent role is Estelle in *No Exit*. Fluent in both English and French, Lauryn has several years of mime, mask and clown training from the successors of Marcel Marceau. She trained in classical voice with Singapore's Khor Ai Ming, which allowed her to play Liesl in the Esplanade's production of *The Sound of Music*. Dedicated to cinematography, Lauryn is also an avid film-watcher and photographer.



LARA ARABIAN **MENTOR (TRANSLATION)**

Born in Beirut, Lebanon // Lives in T'karonto

Selected Theatre Credits

- *Siranoush*/CorpOluz Theatre/Actor & Playwright
- *The House of Bernarda Alba*/Modern Times/Aluna/Actor
- *Les Zinspiré.e.s 8*/Théâtre français de Toronto/Actor and Writing Coach
- *The Solitudes*/Aluna Theatre/Actor and Co-Creator
- *The Silver Arrow*/Citadel Theatre/Actor

Awards/Nominations (selected)

Inaugural winner of the Joël Beddows Playwriting Prize

Dora Nomination: Best New Play (Youth Division) for *Les Zinspiré.e.s 8*

Dora Nomination: Best Ensemble for *Blood Wedding* (Modern Times/Aluna)

Lara is a trilingual Dora nominated Toronto-based artist by way of Beirut, Lebanon, upstate NY, and Paris, France. Her work focuses on the intersections of language, identity and the body.

She's been nominated for a Dora award as both an actor and a writer and been a member of the Banff Theatre Conservatory, the Banff Playwrights Lab and Nightwood Theatre's Write from the Hip program. Most recently she premiered her one-woman show, *Siranoush*, at the International RUTAS Theatre festival. Upcoming: *Rubble* at Theatre Passe Muraille.



RIC KNOWLES **MENTOR (DRAMATURGY/ADAPTATION)**

Born in Toronto, ON // Lives in Guelph, ON

Selected Theatre Credits

- *Bullfinch's Mythology* / Tottering Biped / Director and Dramaturg
- *I Don't Know* / IMPACT Festival / Dramaturg
- *The Unplugging* / Factory Theatre / Dramaturg
- *Besbouss* / Pleiades Theatre / Dramaturg
- *Death of the King* / Modern Times Stage Company / Dramaturg

Awards/Nominations (selected)

Distinguished Scholar Award, American Society for Theatre Research

Lifetime Achievement Award, Canadian Association for Theatre Research

A Taste of Empire nominated for Dora Award for outstanding new play (Dramaturg)

Excellence in Editing, sustained achievement award from the Association for Theatre in Higher Education

Ann Saddlemeyer Award, Outstanding Book Canadian Association for Theatre Research (x2)

Richard Plant Award, Outstanding Article, Canadian Association for Theatre Research (x3)

Nomination for Nathan Cohen Award for Theatre Criticism (Long Review category)

Ric Knowles has worked as a dramaturge and director for over 40 years at theatres ranging from Mulgrave Road to the Stratford Festival, most recently at the MT Space, Tottering Bidep, Theatre Mada, Factory, Modern Times, Cahoots, and Pleiades. He is a member of the Literary Managers and Dramaturgs of the Americas.



ANDREW MOODIE

MENTOR (DIRECTING)

Born in Ottawa, ON // Lives in Toronto, ON

Selected Theatre Credits

- ***Lesson in Forgetting*** / Pleiades Theatre / He
- ***Daisy*** / Great Canadian Theatre Company / Clifford
- ***Tragedie Of Lear*** / Ad Hoc Collective / Duke of Cornwall
- ***New Magic Valley Fun Town*** / Prairie Theatre Exchange / Clifford
- ***Othello*** / Shakespeare in the Rough / Othello

Awards/Nominations

Dora Award Nomination for *Othello* with SITR

Dora Award Nomination for *Toronto the Good* (playwright)

Dora Award - Outstanding Performance in *Health Class* (Roseneath Theatre)

Chalmers Award (1996) for Best New Play, *Riot* (playwright)

Multi-award winning actor/playwright/director, Andrew has performed in countless productions across the country.

Select acting credits: *Better Living*, *Second Sheppard's Play*, *Our Country's Good* (GCTC), *Macbeth* (Stratford), *Satchmo Suite* (Eastern Front), *Death in New Orleans* (One Yellow Rabbit), *Hamlet* (Soulpepper), *Race* (Ground Zero), *Master Harold and the Boys* (Prairie Theatre Exchange), *Thirsty* (National Arts Centre), *Romeo and Juliet* (Globe Theatre).

Playwrighting credits include: *Riot* (Factory Theatre, GCTC, 1995), directed by Layne Coleman, *Wilbur County Blues* (Blythe Festival, 1998), *A Common Man's Guide to Loving Women* (Canadian Stage, NAC, 1999), *The Real McCoy* (Factory Theatre, GCTC, 2007/08), *Toronto the Good* (Factory Theatre 2009).

